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MOVIE
CLASSIC

Beach Blanket Bingo

FUN-TIME
BEACH
ADVENTURE...
WITH
SURFERS,
SKY-DIVERS,
AND CYCLES!!

Love!
Dorothy

FRANKIE
AVALON

ANNETTE FUNICELLO

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Beach Blanket Bingo

FRANKIE AVALON

ANNETTE FUNICELLO

DEBORAH WALLEY

HARVEY LEMBECK

JOHN ASHLEY

JODY McCREA

DONNA LOREN

MARTA KRISTEN

LINDA EVANS

CO-STARRING

DON RICKLES AS "BIG DROP"

AND PAUL LYNDE AS "BULLETS"

AND CAMEO STARS

BUSTER KEATON

EARL WILSON

BOBBI SHAW



WRITTEN BY WILLIAM ASHER AND LEO TOWNSEND

DIRECTED BY WILLIAM ASHER

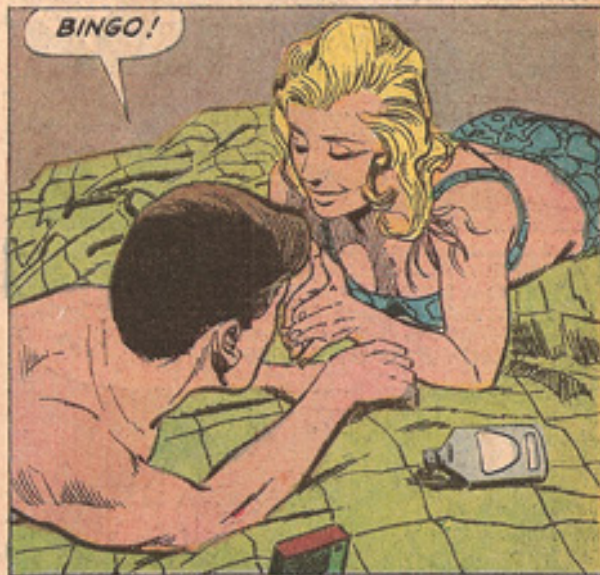
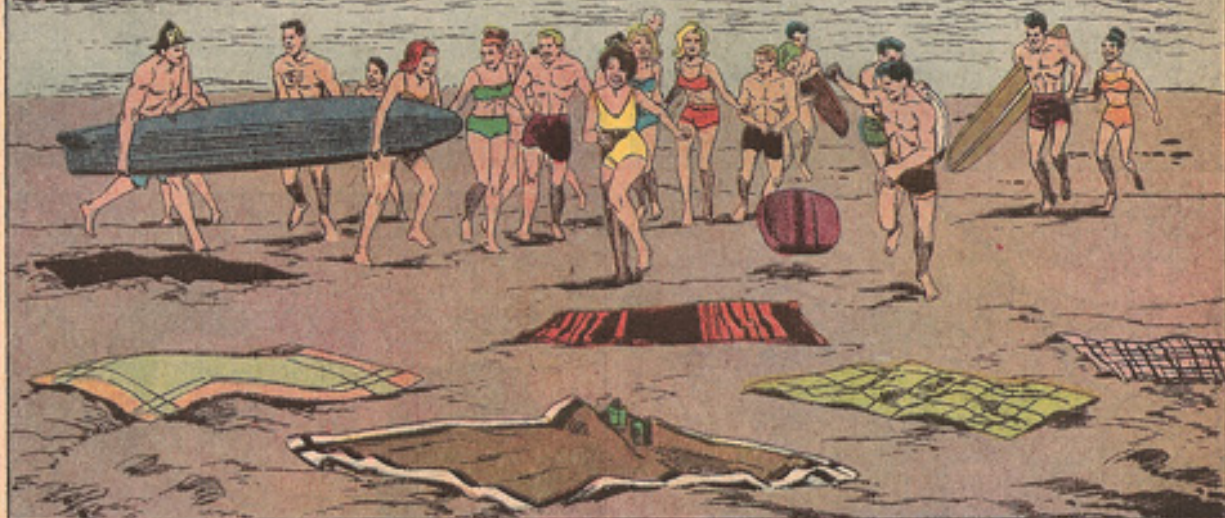
PRODUCED BY JAMES H. NICHOLSON AND SAMUEL Z. ARKOFF

CO-PRODUCER—ANTHONY CARRAS

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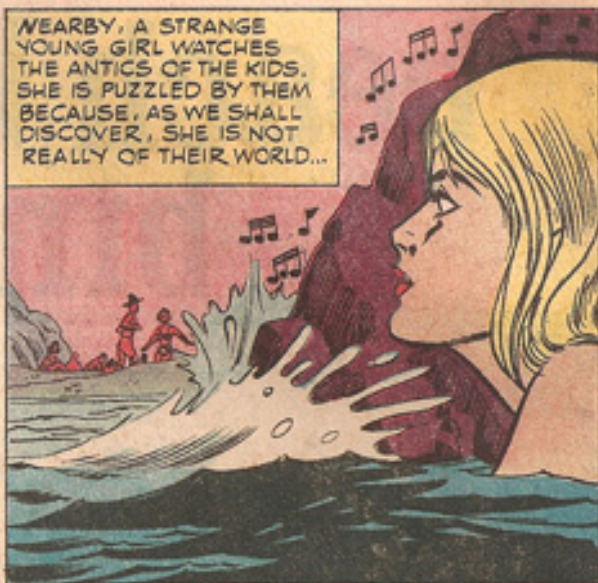
beach blanket bingo

ANOTHER FUN DAY OF SWINGIN' AND SURFIN' AT THE BEACH...



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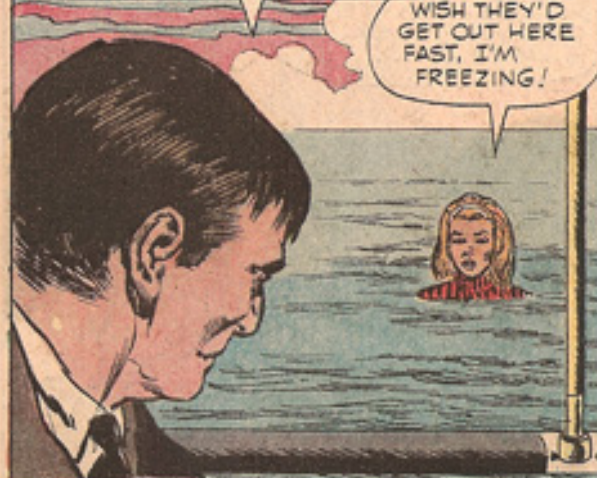






NOW, REMEMBER, SUGAR. YOU JUST JUMPED OUT OF THAT PLANE. AND WE WANT ONE OF THOSE BEACH KIDS TO SAVE YOU!

WELL, I WISH THEY'D GET OUT HERE FAST, I'M FREEZING!



I GUESS THOSE PEOPLE ON THE YACHT DIDN'T SEE YOU. YOU OKAY?



YES, BUT THIS OCEAN IS NO WARM BATH!

SUGAR KANE ... DOING HER FIRST FREE FALL FROM A PLANE, IN HONOR OF HER NEW ALBUM OF SKY SONGS-- "COME FALL WITH ME"!

AND I WAS DUMB ENOUGH TO THINK SHE NEEDED HELP...



LOOKS LIKE THOSE HEELS ON THE BOAT AREN'T GOING TO PICK HER UP! WE'D BETTER GET OUT THERE.



BOY, YOU'RE A HERO! YOU JUST SAVED THIS GIRL FROM DROWNING! THIS IS THE BIG COLUMNIST, EARL WILSON, AND HE'S GOING TO WRITE ALL ABOUT IT!

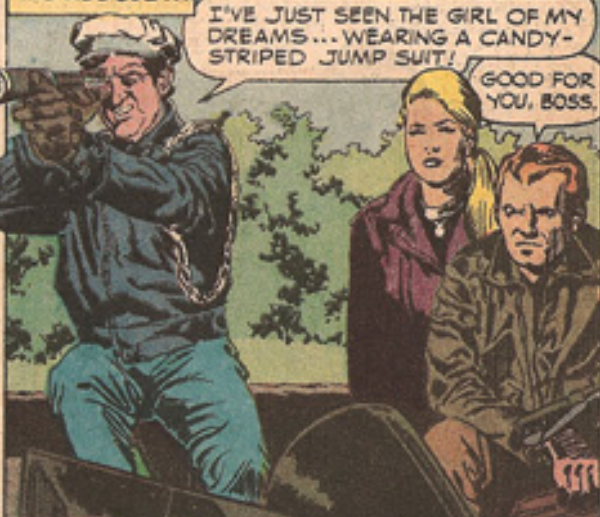
I WAS RIGHT. A PUBLICITY STUNT...

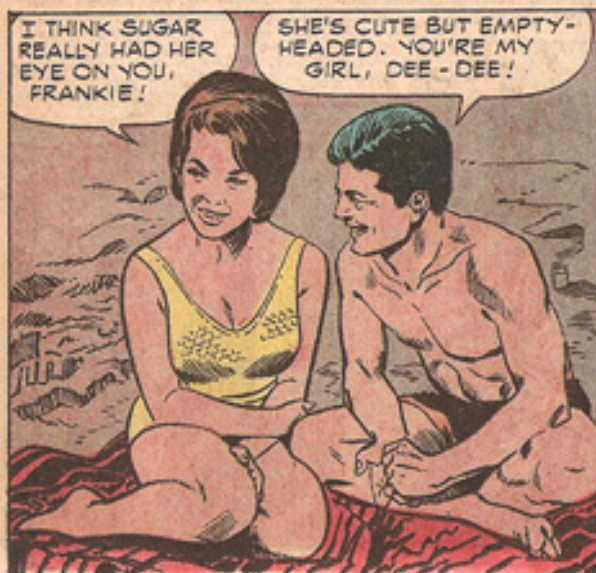
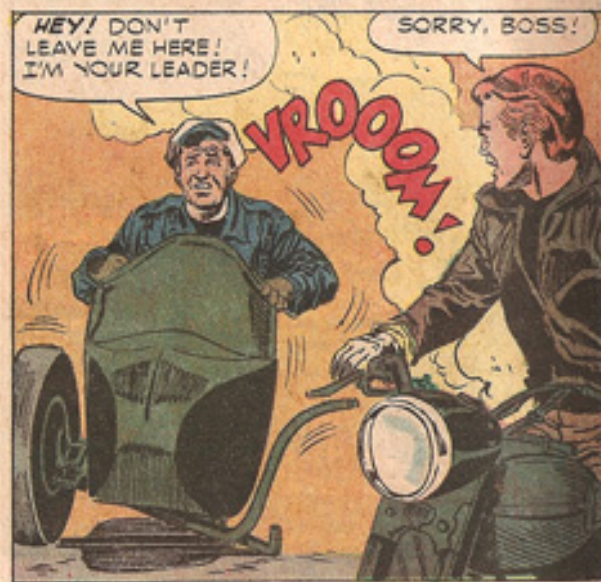


ERIC VON ZIPPER AND HIS CYCLING RAT PACK VIEW THE RESCUE...

I'VE JUST SEEN THE GIRL OF MY DREAMS... WEARING A CANDY-STRIPED JUMP SUIT!

GOOD FOR YOU, BOSS.







BONNIE AND STEVE GO UP TO JUMP FOR THE GANG.

LET'S GIVE THESE KIDS A REAL SHOW!

SEE YOU ON THE WAY DOWN, STEVE-BOY!

HOW SWEET! THEY'RE HOLDING HANDS!

I JUST HOPE THEY'RE NOT SAYING THEIR FINAL GOODBYES!

THEY MADE A PERFECT LANDING! THAT'S THE BIT FOR ME!

ME, TOO!

DEE DEE, YOU ARE NOT GOING TO JUMP, AND THAT'S ALL THERE IS TO IT!

IF BONNIE CAN DO IT, I CAN DO IT!

LATER, BONEHEAD HAS A GO AT THE SURF...

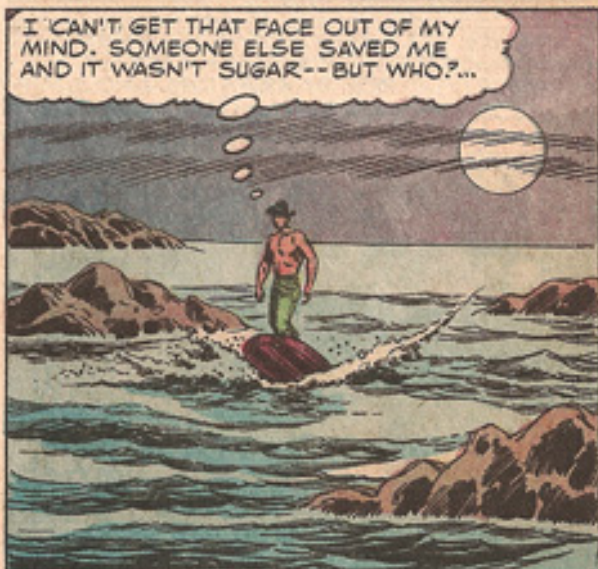
THE SURF IS PRETTY KICKY TODAY...

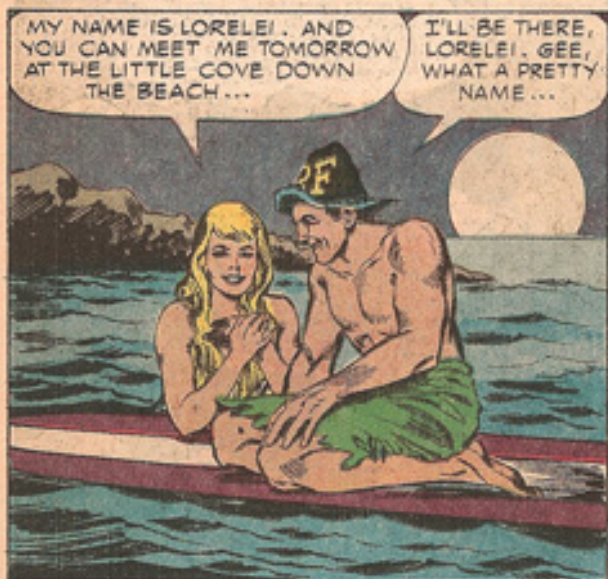
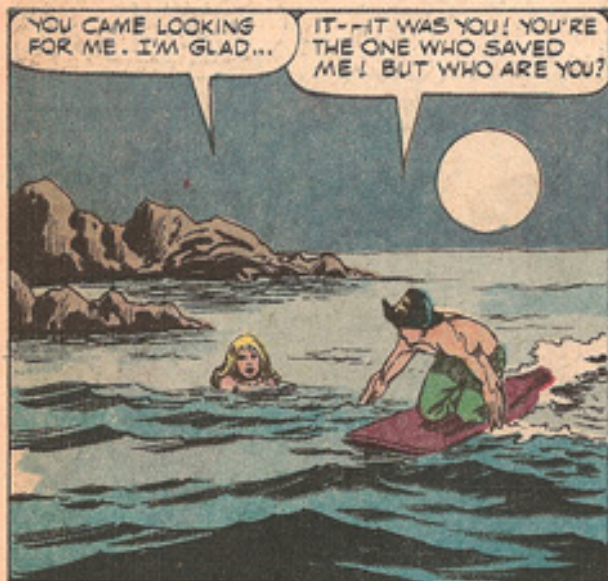
THUD!

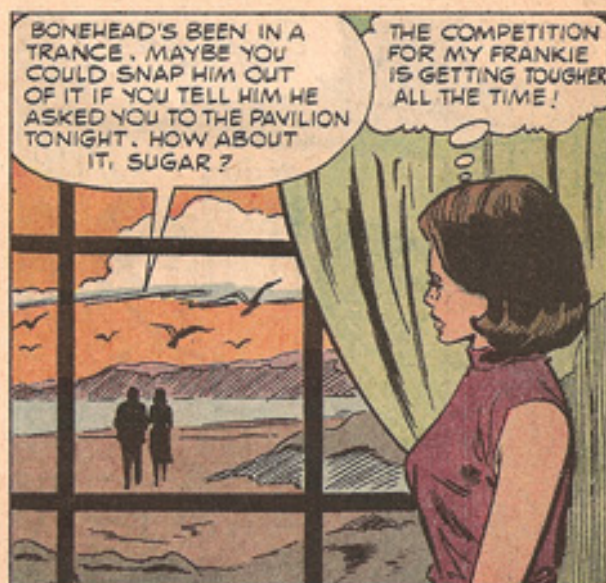
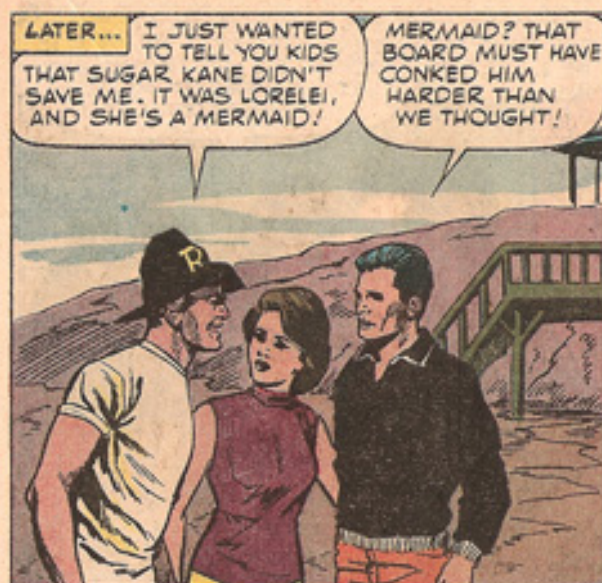
UHH!















MERMAIDS SPEAK ALL LANGUAGES. WE HAVE HELPED SAILORS FROM ALL OVER THE WORLD FOR THOUSANDS OF YEARS. BUT IN THE THREE HUNDRED YEARS OF MY LIFE, YOU ARE THE FIRST HUMAN I EVER REALLY LIKED!

THREE HUNDRED?



YOU MEAN MERMAIDS DON'T DIE? AND YOU'LL ALWAYS LOOK LIKE THIS??

THAT'S RIGHT...



BUT I CAN ONLY KEEP MY LEGS UNTIL MIDNIGHT! THEN I MUST RETURN TO THE SEA.

THEN THAT SETTLES IT! TONIGHT WE'RE GOING OUT! I'LL SHOW YOU HOW TO DANCE, AND EAT A HOT DOG, AND YOU'LL MEET ALL MY FRIENDS!

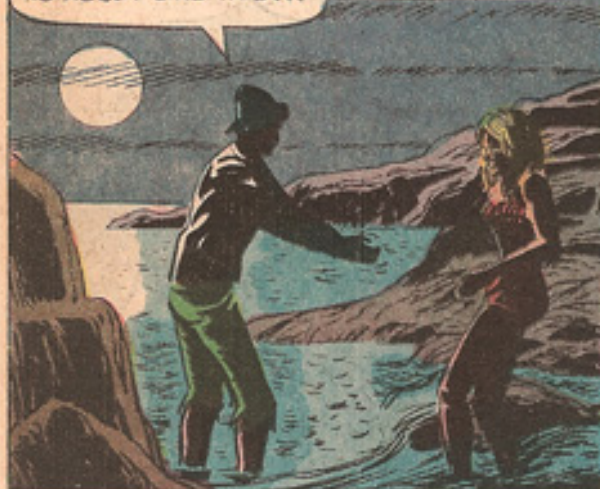


BUT YOU WON'T TELL THEM I'M A MERMAID!

DON'T WORRY! I'LL HAVE TO GET YOU SOME CLOTHES! BUT WHAT SIZE?



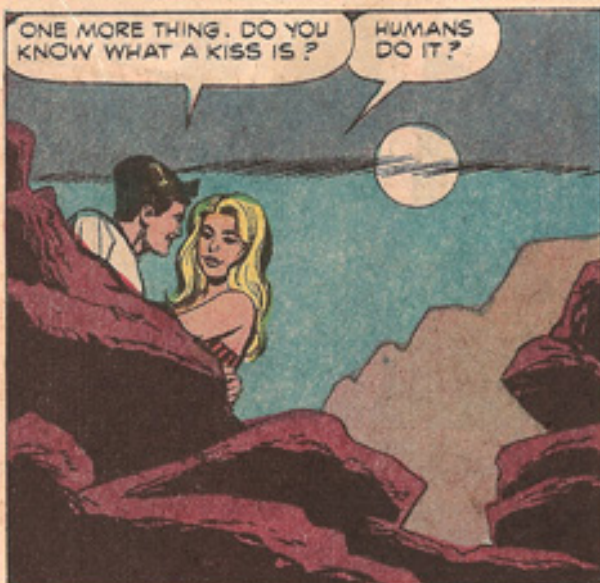
I'LL JUST HAVE TO TAKE YOUR MEASUREMENTS BY HAND. LET'S SEE NOW... YOUR WAIST IS ABOUT LIKE THIS...



AND YOUR HIPS ARE ABOUT LIKE THAT...

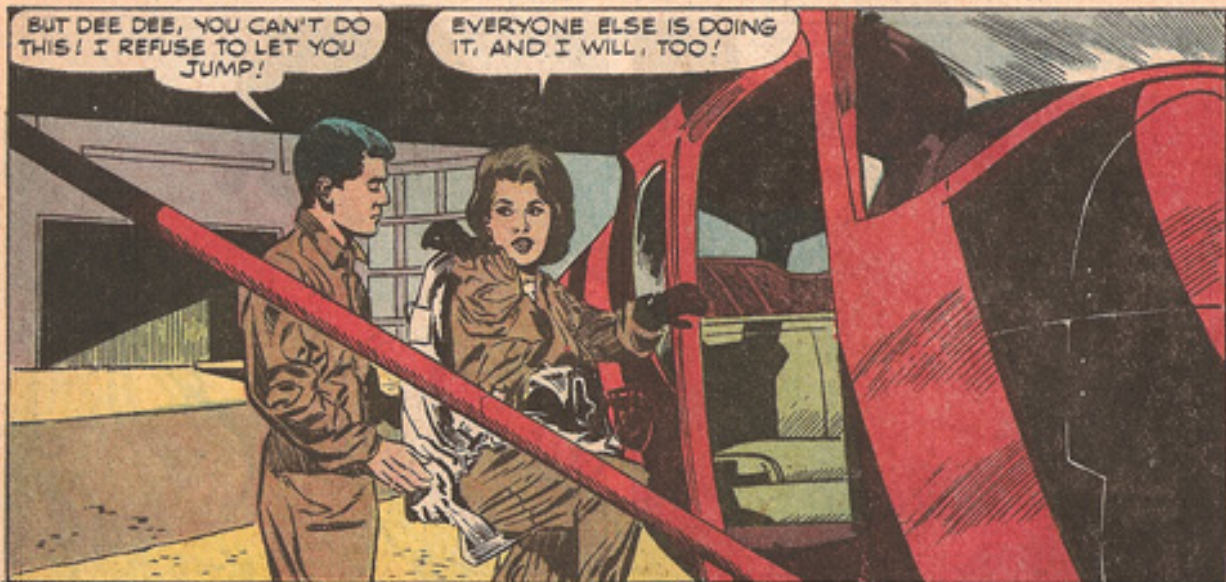
I DO LOVE THIS GAME OF CLOTHES, BONE-HEAD!





BUT DEE DEE, YOU CAN'T DO THIS! I REFUSE TO LET YOU JUMP!

EVERYONE ELSE IS DOING IT, AND I WILL, TOO!



I'M GOING UP WITH YOU GIRLS-- JUST TO MAKE SURE DEE DEE DOESN'T JUMP!



DEE DEE, YOU DON'T HAVE TO PROVE ANYTHING. I BELIEVE YOU WANT TO DO IT!

I BELIEVE IT, TOO, FRANKIE. AND THAT'S WHY I HAVE TO DO IT!



YOU CAN STOP ME IF YOU WANT TO, FRANKIE. YOU'RE STRONGER THAN ME, BUT PLEASE DON'T. I HAVE TO DO THIS---FOR MYSELF. YOU UNDERSTAND THAT?

OKAY, DEE DEE. SINCE YOU PUT IT THAT WAY...



SHE'LL DO JUST FINE, FRANKIE.

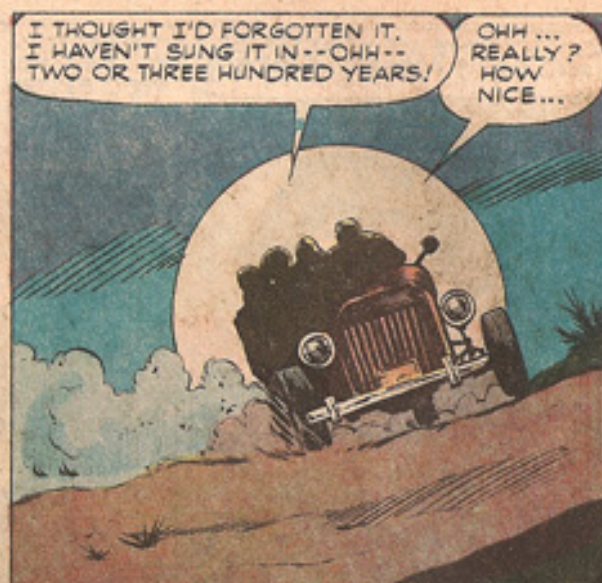
IF SHE DOESN'T, IT'S TOO LATE TO STOP HER NOW...













IT-- IT'S TIME FOR ME TO BE LEAVING. I HAVE TO BE-- HOME-- BY MIDNIGHT.

THAT'S TOO BAD. WELL, WE SURE HOPE TO SEE YOU AGAIN!

THE PAVILION

IT-- IT'S TIME FOR ME
TO BE LEAVING. I HAVE
TO BE-- HOME-- BY
MIDNIGHT.

THAT'S TOO BAD.
WELL, WE SURE HOPE
TO SEE YOU AGAIN !

THE PAVILION

SHE'S A NICE GIRL... BUT SORT OF STRANGE, DON'T YOU THINK? A LITTLE OUT OF PLACE...

UH-HUH... LIKE MAYBE A FISH OUT OF WATER.

SHE'S A NICE GIRL... BUT SORT OF STRANGE, DON'T YOU THINK? A LITTLE OUT OF PLACE...

UH-HUH... LIKE MAYBE A FISH OUT OF WATER.

EVERYBODY QUIET! WE DON'T WANT NOBODY TO WAKE UP MY IDOL UNTIL WE WAKE HER UP BY OURSELVES!

A scene from the anime 'Sailor Moon'. Two men in dark clothing are riding motorcycles on a dirt path. In the background, there is a building with a brown roof and yellow walls. A large speech bubble from the man on the left contains the text: "EVERYBODY QUIET! WE DON'T WANT NOBODY TO WAKE UP MY IDOL UNTIL WE WAKE HER UP BY OURSELVES!". The scene is set in a wooded area with trees and a body of water in the background.

A comic book panel depicting a man and a woman falling through the air. The man, wearing a blue jacket and light blue pants, is on the left, looking up with a shocked expression. The woman, wearing a red jacket and dark pants, is on the right, also looking up. They are surrounded by clouds of dust or smoke. At the bottom of the panel, large, bold, red sound effects read "CLANK!" and "CLONK!". A speech bubble from the man says, "YOU STUPID! WHAT DID YA TRIP ME FOR??". To the left, there are some green, cylindrical objects that look like trash cans or barrels. The background is a mix of brown and tan colors, suggesting a rocky or dusty ground.

A comic book panel depicting a man and a woman falling through the air. The man, wearing a blue jacket and light blue pants, is on the left, looking up with a shocked expression. The woman, wearing a red jacket and dark pants, is on the right, also looking up. They are surrounded by clouds of dust or smoke. At the bottom of the panel, large, bold, red sound effects read "CLANK!" and "CLONK!". A speech bubble from the man says, "YOU STUPID! WHAT DID YA TRIP ME FOR??". To the left, there are some green, cylindrical objects that look like trash cans or barrels. The background is a mix of brown and tan colors, suggesting a rocky or dusty ground.





EVERY ONCE IN A WHILE THERE ARE SOME THINGS A GUY CAN'T EXPLAIN. I-- BETTER GO GET SOME SLEEP...

BONEHEAD'S WIGGY, BUT HE'S NOT THAT WIGGY. THERE HAS TO BE ANOTHER ANSWER...



MEANWHILE...

AS SOON AS YOU LEARN POOL, I'LL TEACH YOU TO CYCLE. YOU WILL BECOME ERIC VON ZIPPER'S PRODIGY!

IT ALL SOUNDS MARVY!



THE NEXT DAY...

OKAY, BONEHEAD, SUGAR'S BEEN MISSING SINCE LAST NIGHT. AND YOU WERE SEEN BURYING GIRL'S CLOTHING ON THE BEACH! WHAT DID YOU DO WITH SUGAR?

I HAVEN'T EVEN SEEN SUGAR. THOSE CLOTHES BELONGED TO LORELEI...



LORELEI, MY MERMAID. SHE TOOK THEM OFF WHEN SHE WENT BACK INTO THE OCEAN. I DIDN'T KNOW WHAT TO DO WITH THEM, SO...

MERMAID? WHAT'S WITH THIS GUY?



IT WAS ALL MY IDEA, SUGAR AND I COOKED IT UP AS A PUBLICITY GAG. SHE'LL BE "FOUND" IN A FEW HOURS. BY US SURFERS. THAT SHOULD APPEAL TO YOU, BULLETS. THINK OF THE HEADLINES!

GREAT IDEA, KID! WISH I'D THOUGHT OF IT MYSELF!



THAT'LL HOLD HIM FOR AWHILE. NOW COME ON, BONEHEAD, WHERE'S SUGAR?

I'LL GET RIGHT TO THE NEWSPAPERS WITH THIS STORY!



I'M NOT LYING, FRANKIE. I TOOK LORELEI HOME LAST NIGHT. I DON'T KNOW ANYTHING ABOUT SUGAR. I THOUGHT YOU DID. THAT'S WHAT YOU TOLD BULLETS.

THAT WAS JUST TO KEEP BULLETS OFF OUR BACKS UNTIL WE FIND SUGAR! OH BOY! WE'VE GOT TO PRODUCE THAT GIRL BY THIS AFTERNOON!



A SHORT WHILE LATER...

THIS MUST BE A MESSAGE FROM LORELEI! SHE'S TRYING TO TELL ME WHERE SUGAR IS!



I KNOW YOU GIRLS WOULD LIKE TO GET RID OF SUGAR SO YOU CAN HAVE VON ZIPPER BACK AGAIN! JUST LEAVE IT TO ME!

THAT WOULD BE JUST MARVY, SLIM!



IT'S ALL RIGHT, SUGAR! I'M HERE!

YOU STUPID! I'M HERE FIRST!



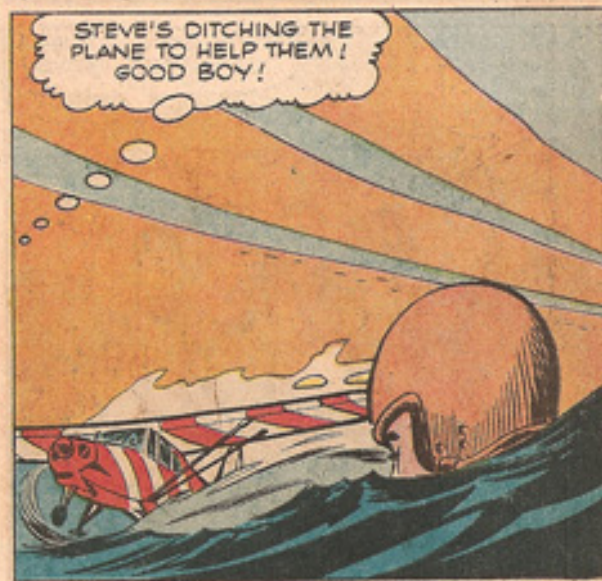
WHY ME? WHY ME ALL THE TIME?

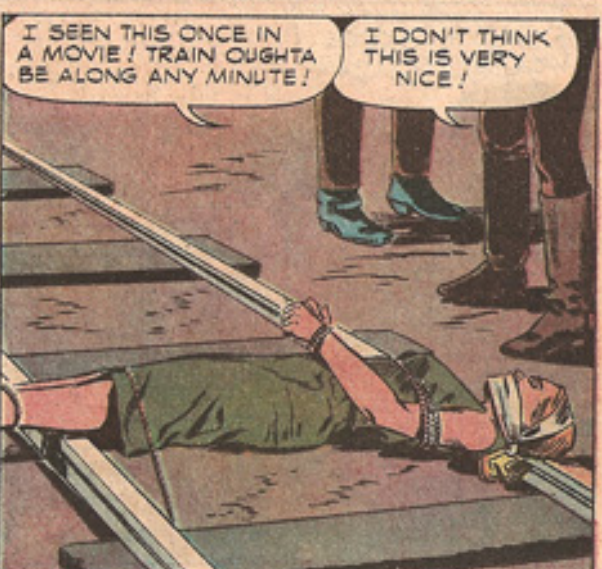


BONNIE'S VERY WORRIED ABOUT US. SHE SAYS STEVE'S STILL SORE AT YOU. I DON'T LIKE THE IDEA OF HIM TAKING US UP FOR THIS JUMP.

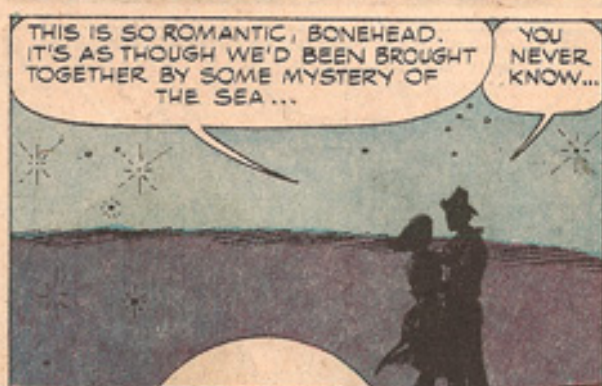
I'LL HAVE TO DISCUSS THAT WITH STEVE, WON'T I?











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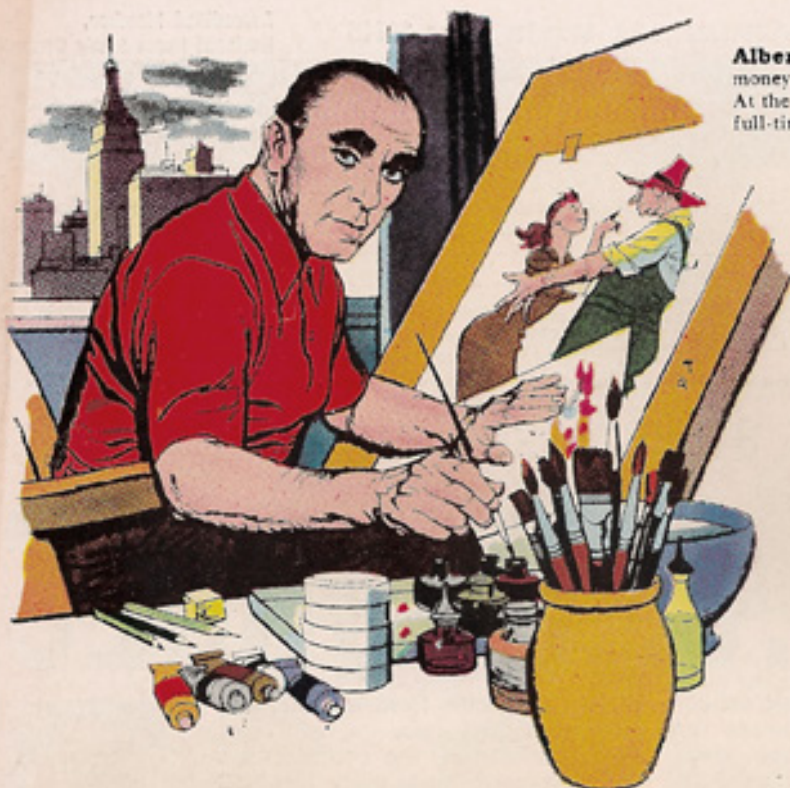
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Albert Dorne—probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golembo of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job

to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

Famous Artists Schools Studio 7608, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. }
Mrs. }
Miss } 4 Please circle one and print name

Address _____

City _____ Zone _____

County _____ State _____